

Selbie Art Studio & Gallery

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ONE DAY BEGINNERS WORKSHOP

This is the most popular workshop for learning the Fabric Layering technique. During this workshop, you will learn all the basic skills while creating a picture that you want to make.

Preparing for your day of creating and learning:

- Find a photo that inspires you.
To learn all the elements, I suggest a landscape scene containing sky, a distant land mass, mid ground or water area and a foreground area of interest. Having said that, some participants choose other subjects so don't feel locked in. Detailed images of flowers, portraits of people or architectural scenes are generally too advanced for your first picture. The final picture will be 5 x 7 inches, which means some detail is typically edited out. Portrait or landscape format is your choice.
- It is easier to work from a 'hard copy' image rather than relying on an image on your device.
- If you have any particular needs or questions about the picture you've chosen, send me the picture digitally and I will offer advice.

Choosing fabrics:

- You may have or not have a source of fabric. Quilting groups or friends may be a source. If there is a special aspect of the picture that is critical try to find that piece.
- Cottons are best.
- Fabrics with a tight weave fray less which is helpful in this process. If using a blend of cotton and polyester keep the percentage of synthetic as low as possible. Less synthetic in the fabric content means the adhesive will adhere better and is less likely to bleed through and dry dark.
- Consider the fabric thickness. We are layering the fabric so heavily textured fabric for the foundation layers is not recommended.
- For supplementary fabric, I provide bins of scraps so if you are unable to find certain colours, I'm sure you'll find what will work here at the studio.

Selecting scissors:

You are expected to bring scissors. They need to be pointed, free of snags, and a comfortable weight. Small scissors are okay, but can be tiring in your hand as you will use scissors throughout the workshop.

The Day of the Workshop

- Studio doors open at 9 am; workshop begins at 9:30 am. The sign by the driveway shows the pathway to the studio entrance.
- Bring a packed lunch.

Workshop Cost: \$145

The fee includes instruction, base fabric, supplementary fabric if needed, clip glass frame, applicators and adhesive as well as a fun day learning with others.

Payment by e-transfer to jselbie@halhinet.on.ca A deposit of \$60 is accepted with the balance paid at the workshop. Please call or email if you have questions.