

# Selbie Art Studio & Gallery

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## What to Bring to the Workshop

### For Saturday, please bring:

- packed lunch
- clothing layers if it is a cool day
- full sized scissors – sharp and finely pointed (to avoid snags with fine material)
- your own selection of fabric (material) to execute the image provided
- a supportive, sharing spirit

### Choosing Fabric

This is a core skill in producing a scene in fabric. To get started, carefully view the scene. Depending on the picture, bring pale blues for the sky, greens, browns or other dominant colours for the landscape. Consider the water and reflections, noting that autumn colours vary. Colours are richer, more dominant in the foreground and more muted in the distance. The fabric shades you bring are your “palette of paint” to produce your picture.

Cottons are best, but other fabrics will work (no silks though and more than 55% polyester content can be tricky). Materials can be new or used. The total size of the picture is 8x10 inches, so large quantities are not necessary, a selection is the key.

### Instructor will provide:

(for the specified Materials fee)

- foundation fabric for the base of the picture
- clip glass frame
- matte board selection, depending on the size of the actual image
- adhesive
- applicators
- inspiration booklet for common learning
- lots of encouragement, knowledge and fun

### Workshop times:

Saturday: 9 am – 4 pm

Sunday: 9 am – 12ish

Feel free to come to the studio any time after 8:30 am on either day.

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*"Beauty is everywhere – in the grand view and in the detail. Consider a glorious sunset at twilight, the sparkle and movement of a waterfall, the velvet texture of a flower petal. When we take time to look at what lies around us, we each begin to appreciate with an artist's eye."*

— Jane Selbie